

The 44th Conference of The Israel Society for the Promotion of Classical Studies הכנס ה-44 של האגודה לקידום הלימודים הקלסיים בישראל

3-4 ביוני 2015, טז-יז בסיוון תשע"ה ■

The Open University of Israel, 1 University Road, Ra'anana, Neudorfer Auditorium

האוניברסיטה הפתוחה, דרך האוניברסיטה 1, רעננה, אודיטוריום נוידרפר

WEDNESDAY, June 3

- 9:00 REGISTRATION AND REFRESHMENTS
- 9:30 OPENING SESSION: GREETINGS
Prof. Aviad Heifetz, Executive Vice President for Academic Affairs, Open University
Prof. Mustafa Kabha, Head of the Department of History, Philosophy and Judaic Studies, Open University
Prof. Margalit Finkelberg, President, Israel Society for the Promotion of Classical Studies
Prof. Erich Gruen, University of California, Berkeley
- 10:15 COFFEE BREAK
- 10:30 SESSION ONE
Chair: **Lisa Maurice**, Bar-Ilan University
Marek Wękowski, University of Warsaw
When did the symposion die?
On the decline of the Greek aristocratic banquet
Manuel Caballero González, Ludwig-Maximilians-Universität in Munich
Greek myth on the map: the case of Athamas' myth
Eyal Meyer, University of Pennsylvania
Alexander the Great at the Olympic Games according to the Greek Alexander Romance
- 12:00 LUNCH BREAK
- 13:15 SESSION TWO: KEYNOTE ADDRESS
Chair: **Margalit Finkelberg**, Tel Aviv University
Helene Foley, Columbia University
Reconsidering the performance of choral odes in Greek tragedy
- 14:15 COFFEE BREAK
- 14:30 SESSION THREE
Chair: **Vered Lev Kenaan**, University of Haifa
Ioanna Papadopoulou, Democritus University of Thrace
Aeschylus as historian: the riddle of the Messenger's speech in the *Persians*
Giulio Iovine, University of Urbino
The queen in tears: a century of Sophocles' Εὔρύπουλος (1912-2012)
Valeria Tezzon, Humboldt Universität zu Berlin
"The Big Fish": new considerations about P.Duke 1984.7
- 16:00 COFFEE BREAK
- 16:15 SESSION FOUR (HEBREW)
The Chorus in classical Greek tragedy:
from page to stage
Chair: **Nurit Yaari**, Tel Aviv University
With: **Rina Yerushalmi**, **Yossi Yzraely**, **Zvika Serper**
- 16:15 מושב רביעי
סוגיות במעבר מטקסט לבמה:
המקהלה בטרגדיה
ו"ה נורית יער, אוניברסיטת תל אביב
בהתפתחות: רינה ירושלמי,
יוסי יזרעאלי, צביקה סרפר

THURSDAY, June 4

- 9:30 SESSION FIVE (HEBREW)
Chair: **Raz Mustigman**, Open University
Yosef Z. Liebersohn, Bar-Ilan University
τὸ κατ’ ἔνδειαν ἀλγοῦν and the Epicurean καταστηματικὴ ἡδονή^א
Yael Young, Hebrew University, Ben-Gurion University of the Negev
The oil as dress in Archaic and Classical Athens
Nahum Cohen, Achva academic College P. Berol. inv. no. 25100: a private letter from Byzantine Egypt
Hava B. Korzakova, Bar-Ilan University
Forgotten hints of the Talmud
- 11:30 COFFEE BREAK
- 11:45 GENERAL ASSEMBLY
- 11:45 אסיפה כללית
בחירת נשאי תפקידי, דוח ועדת הביקורת, דוח מערכות SCI, דוח בדיגיטציה של SCI
דוח כספי, דוח ועדת הביקורת, דוח מערכות SCI, דוח בדיגיטציה של SCI
שונות
- 13:15 LUNCH
- 14:30 SESSION SIX
Memorial Session for Samuel Scolnikov
Chair: **Donna Shalev**, Hebrew University
Deborah Gera, Hebrew University
Plato reads Herodotus
Ivan Jordović, University of Novi Sad
Xenophon on *vita activa* and *vita contemplativa* in the *Memorabilia* of Socrates
Menahem Luz, University of Haifa
The rejected versions of the *Symposium*
Donna Shalev, Hebrew University
Socrates playing with Meletus: the genesis and afterlife of a χρεία in Greek and Medieval Arabic sources
- 16:30 COFFEE BREAK
- 16:45 CLOSING SESSION
Chair: **Merav Haklai**, Ben-Gurion University
Łukasz Niesiołowski-Spano, University of Warsaw
Athens and Jerusalem, again: on the paradigm of intercultural relationships
Ilaria Bultrighini, University College London
Hebdomas/Septimana: seven-day week cycles in antiquity
Federica Ciccolella, Texas A&M University
What did Diodorus write? Friendship and literary criticism in the School of Gaza
- CLOSING REMARKS
- סיום משוער בשעה 17:45
סיום משוער בשעה 18:15