

ISPCS Conference 2018 Wednesday, 6th and Thursday 7th of June

Hebrew University of Jerusalem, Mount Scopus Campus, Beit Maiersdorf Faculty Club, Room 405

	Day O	ne: Wed	inesday,	6 J	une	2018
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8:30-9:00 Registration **9:00-9:30** Greetings

9:30-11:00 Session One: Epic

Chair: **Ariadne Konstantinou**, Bar-Ilan University

1. **Karen Bassi** (University of California at Santa Cruz), The Color of Death in Greek Epic

2. **Barbara Castiglioni** (University of Torino), Menelaos in the Iliad and in the Odyssey: The Anti-Hero of πένθος

3. **Dalida Agri** (Manchester University), Fear, Power and Agency: The Figure of the Tyrant in Valerius Flaccus' Argonautica and Statius' Thebaid

11:00-11:15 Coffee Break

11:15-13:15

Session Two: The Eastern Mediterranean

Chair: Emmanuel Nantet, University of

1. **Beatrice Pestarino** (University College London), Officials in Ancient Cyprus: Rebuilding the Cypriot Political-Administrative Structure During the Classical Period

2. **Piotr Głogowski** (University of Wrocław), The Classical Notion of Phoenicia

3. **Agnieszka Wojciechowska** (University of Wrocław), Metropolis in Egypt before Septimius Severus: The Evidence of Papyri and Ostraca

4. **Ory Amitay** (University of Haifa), From Cabbages to Kingship: The Traveling Myth of

Abdalonymus

13:15-14:15 Lunch break

14:15-15:15 Keynote speaker: Professor Edith Hall, (Kings College London) Why are the

Erinyes Female? A Brief History of

Gender and Revenge.

15:15-15:30 Coffee Break

15:30-17:00 <u>Session Three: Post-Classical Greek</u> Literature

Chair: **Nurit Shuval-Dudai**, Ben-Gurion University of the Negev

1. **Olivier Munnich** (Sorbonne University), Flavius Josephus as a Connoisseur of Greek Literature

2. Salvatore Tufano (Università degli Studi "La Sapienza" di Roma), Local Traditions under the Empire. Literature and Histories in Plutarch's Amatoriae Narrationes

3. **Menahem Luz** (University of Haifa), Porphyry's Philosophy of Art and

Religious Imagery

17:00- 17:15 Coffee Break

17:15-18:15

Special Panel dedicated to Theodor

Mommsen

Chair: Ranon Katzoff, Bar-Ilan

University

1. **Hannah Cotton**, Hebrew University of Jerusalem

2. Sharon Gordon, Tel Aviv University

19:00-21:00

Conference Dinner

Day Two: Thursday, 7 June, 2018

מושב רביעי: שימוש במקורות חומריים 09:00-10:30

יושב ראש: **יקיר פז**, האוניברסיטה העברית

אייל מאיר (האוניברסיטה העברית), תיאור פרסים בציורי כדים אטיים מהמאה החמישית לפנה"ס

> **ענבל כהן** (הטכניון, מכון טכנולוגי לישראל), החיבור של דיוגנס איש אוינואנדה

חגי אולשניצקי (אוניברסיטת בר-אילן), החיילים היהודים של רומא

9:00-10:30

Session Four: Working with Material Sources (Hebrew)

Chair: Yakir Paz, Hebrew University of Jerusalem

Eyal Meyer (Hebrew University of Jerusalem), The Portrayal of Persians on Fifth Century BC Attic Vase-Paintings

Inbal Cohen (Technion - Israel Institute of Technology), Diogenes of Oinoanda's Composition

Haggai Olshanetsky (Bar-Ilan University), Rome's Jewish Soldiers

10:30-10:45 Coffee Break

10:45-12:15 Annual General Meeting of the ISPCS אטיפה כללית של האגודה לקידום

אטיפוז כלליוו של האגודה לקיד הלימודים הקלאסיים בישראל

12:15-13:30 Lunch

13:30-15:00 <u>Session Five: Greek History and</u> Historiography

Chair: **Uri Yiftach**, Tel Aviv University

1. **Lara Laviola** (Freie Universität Berlin),
How to Convict a General: εἰσαγγελία
against στρατηγοί

2. Joseph Roisman (Colby College), The Orator Lycurgus, Common Knowledge, and Nationalism in Athenian Democracy

3. **Aaron Turner** (Royal Holloway, University of London), Polybius and the Critique of Historical Reason

15:00-15:15

Coffee Break

15:15-16:15

Session Six: Classical Reception

Chair: Ayelet Peer, Bar-Ilan University

1. Margaret Malamud (New Mexico State University), Classics and African American Arguments for Emancipation, Equality and Social Justice

2. **Guendalina D.M. Taietti** (University of Liverpool), Alexander III Wearing τσαρούχια: the Reception of the Great Conqueror in Modern Greek Art

16:15-16:30 Coffee Break

16:30-18:00 Session Seven: Greek Tragedy

Chair, Fava Hausker, Tel Aviv

Chair: **Faya Hausker**, Tel Aviv University/Open University

1. Ruggiero Lionetti (Scuola Normale Superiore, Pisa), The Fall of Troy, the Glory of Athens: Chorus and Community in Euripides' Trojan Women

2. **Efi Papadodima** (Academy of Athens), Faces of Silence in Sophocles' Ajax

3. **Hanna Roisman** (Colby College), The Faithful Wife Clytemnestra

ENTRY TO THE CAMPUS WITH A VEHICLE must be coordinated in advance.

Those wishing to enter the campus by car are requested to send their name, l.d. number and car registration to the following:

Meirav Fischer meiravfi@savion.huji.ac.il or Irina Kaminsky irinak@savion.huji.ac.il; or Donna Shalev donna@mail.huji.ac.il.

For any further questions or problems regarding entry permit, contact us, or call 025880287 (Meirav Fischer), or 0546508882 (Donna Shalev).