

*Scripta Classica Israelica*  
**Guidelines for Contributors**

**A. Articles**

*Submission*

Submissions should be sent by e-mail as an attached document to the Editor,  
rachelze@tauex.tau.ac.il

The postal address is:  
Department of Classics  
Tel-Aviv University  
Ramat-Aviv 69978  
Israel

The Editors' decision whether to publish a submission involves the consultation of two or more referees and may take several months.

Submissions must be anonymous. Indicate in a separate document or in the body of the message your personal details: name, academic affiliation, and e-mail address. The submission itself should not contain your name, address, affiliation, mention of conferences where the work was originally presented or individuals to be thanked. Also make sure to delete personal details from hidden properties of the file (e.g. headers and footers).

All submissions should include an **abstract** (maximum of 200 words), **keywords** (up to five), and a bibliographical list at the end of the paper

*Language*

- The language of publication may be English (preferable), French, German, or Italian.
- Contributors are responsible for coherence and accuracy of language. Contributors whose original language is not one of the above are strongly encouraged to have their articles checked by a professional editor *before* submitting their contribution to *SCI*.
- Latin quotations should be italicized.
- In case of Greek quotations, use a Unicode font and supply a PDF version as well.
- Always translate Latin or Greek quotations and terms. For quotations

from other languages, please consult the editors on fonts and transliteration, and mode of quotation.

### *Quotations*

- Use common abbreviations for names of ancient authors, titles of ancient works, epigraphical and papyrological collections, as they appear in *Oxford Classical Dictionary* 4<sup>th</sup> edition.
- Use common abbreviations for journals as they appear in *l'Année philologique*.
- Use common abbreviations in Jewish Studies as they appear in the [SBL manual](#)
- In all other cases, make sure the abbreviation is self-explanatory or include an explanation.

### *Footnotes and Bibliography*

- Titles of books, names of journals, and titles of series should be in italics. Titles of articles and chapters in books should be put within single inverted commas.
- Always use Arabic numerals (book numbers, volume numbers, page numbers etc.).
- Give the inclusive page numbers. Avoid using f. or ff.

For modern works cited in the text, use the Harvard Citation Format: give the last name of the author followed by year of publication and the page numbers, as in the following example:

Finley (1959), 28.

Finley (1973), 35–61.

- Provide a full bibliographical list at the end of the article in the following form:

#### Articles in Journals:

Finley, M.I. (1959). 'Was Greek Civilization Based on Slave Labour?', *Historia* 8.2, 7–27.

#### Chapters in Books:

Finley, M.I. (1985). 'Leaders and Followers', in M.I. Finley (ed.), *Democracy Ancient and Modern*. New Brunswick, N.J.: Rutgers University Press, 3–37.

#### Books:

Finley, M.I. (1973). *The Ancient Economy*, Berkeley and Los Angeles:  
University of California Press.

- Use footnotes at the bottom of page numbered consecutively throughout the typescript.

#### *Other Details*

- Direct quotations should be put within single inverted commas. A quotation within a quoted passage should be put in double inverted commas.
- Please make sure to use Smart Quotes (i.e. curled rather than straight), in single quotation, apostrophe, and double quotations.
- Numbers under 100 should be spelt out.
- Use the least number of numerals possible except in the case of the numerals 10-19 which should be given in full.
- Use consistency in all transcription of Greek words and names.
- The following should not be italicized: cf., ibid., s.v.
- Tables and captions must be presented on separate sheets and numbered consecutively by Arabic numerals. Positions of tables etc. should be indicated in the manuscript.
- All figures, line drawings and photographs will be black and white. They should be sent on pages separate from the text and submitted as jpg or tiff, at least 300 dpi. Send text of appropriate captions and indicate your preferred place for graphics and captions. Originals should not be sent until the article is accepted for publication.
- In the final version of the article tables and figures will not necessarily be full-page even if they were submitted as such.
- Number pages consecutively throughout the typescript.
- Please use em-dash (i.e., the largest dash: —) when setting apart parenthetical phrases (no spaces around them), and en-dash (i.e., the medium-size dash: –) for page numbers and multiple cities in reference lists. Use hyphens in compound words.

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## **B. Reviews**

Reviews have a word limit of 1500 words. Reviewers are asked to write as briefly as possible, while still doing justice to the book under review. If they feel they need to exceed the word-limit, they should contact the review editor well in advance of the submission date.

Reviews should give an indication of the content of the book, but should not confine themselves to summaries. The main aim of the review should be to give readers a sense of the contribution the book makes to scholarship.

Reviewers of collections should not feel obliged to discuss all contributions, but should concentrate on those that appear to be most important.

Reviewers should feel free to let their personal voice come through to highlight the most rewarding, engaging, or problematic aspects of the book.

### *Style*

Please list the books at the top of the review in the order you discuss them, using the following format:

Michael Gagarin, *Writing Greek Law*, Cambridge: Cambridge University Press, 2008. 282 pp. ISBN: 978-0521886611.

Enrico dal Lago and Constantina Katsari (eds.), *Slave Systems: Ancient and Modern*, Cambridge:

Cambridge University Press, 2008. 375 pp. ISBN 978-0-521-88183-8.

The name of the author of the volume under review should be given in full at the first occurrence in the review; thereafter please use only an initial (followed by a full stop). Names of authors of individual articles within collections should not be abbreviated. For other details of style and for references, please refer to the Guidelines for Contributors of Articles.

Below your review, please put your name on the right and your institution on the left in ordinary capitals.

Reviews should be sent electronically as an attachment to the email address below.

Please send documents in Word or .rtf format; if your review contains Greek quotations, also send a PDF version. At proof stage, please only make corrections that are absolutely necessary.

The current reviews editor is Dr. Teddy Fassberg.

[fassberg@taux.tau.ac.il](mailto:fassberg@taux.tau.ac.il)

Please do not hesitate to contact the review editor with any questions.

### **Remuneration**

Authors and reviewers are sent a PDF of their contribution. Printed volumes can be purchased at: [scripta.classica.israelica@gmail.com](mailto:scripta.classica.israelica@gmail.com).